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29 October 2020

Reference for Clarissa Itschert

To Whom It May Concern

I am a director and screenwriter from Moscow. When I was awarded the Chevening Scholarship, I decided to interrupt my work in Moscow to do a Master's degree at Central Film School London where I met Clarissa. Having known her for over a year now, I am writing this letter to express my recommendation for Clarissa as producer.

After I noticed Clarissa's attention to detail and broad skill set in school, I decided to hire her as producer for my graduation film "Bye, Grandma!". Clarissa was extremely dedicated and her level of commitment and attention to detail is second to none. She is hardworking and reliable and I could trust her completely with the production.

Amongst other tasks, she was responsible for handling equipment lists, contracts and risk assessments, organising the location, hiring crew members... With her can-do attitude she made the impossible possible in every aspect of the production. For example, she succeeded in getting us permission to shoot on location at a housing society for the elderly in Golders Green, London - something which I wouldn't have thought possible because of Covid-19. I am sure this would have never happened without Clarissa's dedication to the story (I believe that people can feel her belief in the story and therefore agree to help.), as well as her optimistic way of thinking when solving production tasks, and her personal charisma.

She had worked on many sets this year and thanks to her friendly nature and great networking abilities she was able to connect me with crew members that I was very pleased to work with. The energy on set and the teamwork between the crew she had chosen was astounding and her passion and enthusiasm for the project spread over to the entire team. She creates a positive and creative atmosphere on set, so all crew members can feel comfortable and feel well in a friendly environment where they can do their best work. During the shoots my 1st AD told me in person, that she would work for free if it means working again with Clarissa. I consider these words as the highest recognition from a crew member.

She also managed to find the equipment that we couldn't get from the school with ease at much lower prices thanks to the contacts she had made at various London equipment hires from previous short films she had produced.

I am confident that Clarissa's skills and abilities as well as her positive attitude will be a valuable asset to any organisation and I highly recommend her for employment. I'll certainly continue working with her in the future. Please contact me should you require additional information.

Yours sincerely,



Ksenia Mchedlidze