

30 October 2020

To whom it may concern,

I am a young director who has had the pleasure to work with Clarissa Itschert as Producer in my 15 minute short film *The Apartments*.

I have known Clarissa for more than a year and I have collaborated with her in multiple projects over the past few months. I am writing to you to confirm how Clarissa is a fantastic, passionate and hard worker in all the projects she is involved in.

Since when we were students at Central Film School, I noticed how energetic and positive Clarissa is. She always pays attention to give the best of herself in every situation, and always helps others to do the same. As a matter of fact, Clarissa is an amazing team-worker, as she unites people with her enthusiasm, and a charismatic leader, as her reliability make her one of the most trustworthy persons on set for the whole crew. In addition to that, Clarissa is a problem solver, she always knows how to solve a problem, or whom to call or message to do it. Her kindness as a person enabled her to network with many people who are happy to help her in case of need.

On set, Clarissa has been extremely careful and prepared for what regards the new Covid-19 rules. As my producer she wrote the Covid-19 Risk Assessment, she prepared masks and hand sanitizer for everyone. She made sure the food was in individually packed for each person of the crew. And she organized with me the number of people of the crew in the prospective of shooting in a small location.

As a producer, she also took care of safety measures such as a fire extinguisher and safe equipment movement to and from location.

In the past few months, I have seen and experienced Clarissa's devotion in all her projects. I have worked with her many times and I have always felt she was bringing energy, organisation and safety into the project.

I am extremely confident she will be a great choice for your team and I can't do anything more than saying that I fully recommend hiring her.

Best Regards,

Filippo Nannini

A handwritten signature in black ink, appearing to read 'Filippo Nannini', with a stylized flourish at the end.